

Sardana per a 2 cobles i timbales

***TRES VIDES,
TRES HISTÒRIES***

Daniel Gasulla i Porta

39-86

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Flabiol A

Flabiol B

Tible 1A

Tible 1B

Tible 2A

Tible 2B

Tenora 1A

Tenora 1B

Tenora 2A

Tenora 2B

Trompeta 1A

Trompeta 1B

Trompeta 2A

Trompeta 2B

Trombó A

Trombó B

Fiscorn 1A

Fiscorn 1B

Fiscorn 2A

Fiscorn 2B

Contrabaix A

Contrabaix B

This musical score is for a Sardinian dance (Sardana) titled 'TRES VIDES, TRES HISTÒRIES' by Dani Gasulla i Porta. It is arranged for a large ensemble of 20 instruments, organized into two identical sections (A and B). The instruments include two Flabials (Flutes), four Tibles (Tin Whistles), four Tenors, four Trompetes (Trumpets), four Trombós (Trombones), four Fiscorns, and two Contrabasses. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The first section (A) consists of 10 measures, and the second section (B) also consists of 10 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels on the left and a consistent musical notation throughout.

TRES VIDES, TRES HISTÒRIES

TRES VIDES, TRES HISTÒRIES

Fl A

Fl B

Tbl 1 A

Tbl 1 B

Tbl 2 A

Tbl 2 B

Ten 1 A

Ten 1 B

Ten 2 A

Ten 2 B

Tpta 1 A

Tpta 1 B

Tpta 2 A

Trp 2 B

Tbo A

Tbo B

Fsc 1 A

Fsc 1 B

Fsc 2 A

Fsc 2 B

CbAix A

Cb B

Timb

TRES VIDES, TRES HISTÒRIES

[illegible]

TRES VIDES, TRES HISTÒRIES

This image shows a page of a musical score, likely for a symphony, featuring 20 staves for various instruments. The instruments listed on the left are: Fl A, Fl B, Tbl 1 A, Tbl 1 B, Tbl 2 A, Tbl 2 B, Ten 1 A, Ten 1 B, Ten 2 A, Ten 2 B, Tpta 1 A, Tpta 1 B, Tpta 2 A, Trp 2 B, Tbo A, Tbo B, Fsc 1 A, Fsc 1 B, Fsc 2 A, Fsc 2 B, CbAix A, Cb B, and Timb. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *p*. The notation includes various musical symbols like notes, rests, and articulation marks. The page is numbered 40 at the top left of the first staff.

TRES VIDES, TRES HISTÒRIES

[illegible]

TRES VIDES, TRES HISTÒRIES

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl A, Fl B), Trombones (Tbn 1A, Tbn 1B, Tbn 2A, Tbn 2B), Trumpets (Tpt 1A, Tpt 1B, Tpt 2A, Tpt 2B), Horns (Tbn A, Tbn B), Percussion (Fsc 1A, Fsc 1B, Fsc 2A, Fsc 2B), and other instruments like CbA, CbB, and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page is numbered 60 in the top left corner.

TRES VIDES, TRES HISTÒRIES

70

Fl A

Fl B

Tbl 1A

Tbl 1B

Tbl 2A

Tb 2B

Ten 1A

Ten 1B

Ten 2A

Ten 2B

Tpta 1A

Trp 1B

Tpta 2A

Trp 2B

Tbó A

Tbó B

Fsc 1A

Fsc 1B

Fsc 2A

Fsc 2B

CBaix A

Cb B

Timb

mf

mf

mp

mp

mp

mp

Detailed description of the musical score: The score is for measures 70 through 79. It features a variety of instruments. Flutes (Fl A, Fl B) and Trombones (Tb 2B) are mostly silent, indicated by whole rests. Trumpets (Trp 1B, Trp 2B) and Tenors (Ten 1A, Ten 1B, Ten 2A, Ten 2B) have melodic lines. Tenor 1A and 1B play eighth-note patterns with slurs. Tenor 2A and 2B play half-note patterns. Percussion includes Tpta 1A, Tpta 2A, and Timb. Tpta 1A and 2A have melodic lines starting in measure 74. Trp 1B and 2B have melodic lines. Tbó A and B play eighth-note patterns. Fsc 1A, 1B, 2A, and 2B play eighth-note patterns. CBaix A and Cb B play eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

TRES VIDES, TRES HISTÒRIES

[illegible]

TRES VIDES, TRES HISTÒRIES

90

F1 A *mf* *f* *ff*

F1 B *mf* *f* *ff*

Tbl 1A *f* *ff*

Tbl 1B *f* *ff*

Tbl 2A *mf* *f* *ff*

Tb 2B *mf* *f* *ff*

Ten 1A *mf* *f* *ff*

Ten 1B *mf* *f* *ff*

Ten 2A *mf* *f* *ff*

Ten 2B *mf* *f* *ff*

Tpta 1A *mf* *f*

Trp 1B *mf* *f*

Tpta 2A *mf* *f*

Trp 2B *mf* *f*

Tbó A *mf* *f*

Tbó B *mf* *f*

Fsc 1A *mf* *f*

Fsc 1B *mf* *f*

Fsc 2A *mf* *f*

Fsc 2B *mf* *f*

CBaix A *f* *Arc*

Cb B *f* *Arc*

Timb *mf* *f*

10

TRES VIDES, TRES HISTÒRIES

Fl A

Fl B

Tbl 1A

Tbl 1B

Tbl 2A

Tbl 2B

Ten 1A

Ten 1B

Ten 2A

Ten 2B

Tpta 1A

Tpta 1B

Tpta 2A

Trp 2B

Tbó A

Tbó B

Fsc 1A

Fsc 1B

Fsc 2A

Fsc 2B

CBaia A

Cb B

Timb

11

TRES VIDES, TRES HISTÒRIES

109

F1 A *mp* *ff*

F1 B *mf* *ff*

Tbl 1A *mf* *ff*

Tbl 1B *mf* *ff*

Tbl 2A *mf* *ff*

Tb 2B *mp* *ff*

Ten 1A Sol *mf* *ff*

Ten 1B Sol 1 *ff*

Ten 2A *mp* *ff*

Ten 2B *mp* *ff*

Tpta 1A *f* *ff*

Trp 1B *f* *ff*

Tpta 2A *mp* *mf* *f* *ff*

Trp 2B *mp* *f* *ff*

Tbó A *mp* *ff*

Tbó B *mp* *ff*

Fsc 1A *mp* *mf* *ff*

Fsc 1B *mp* *f* *ff*

Fsc 2A *mp* *ff*

Fsc 2B *mp* *ff*

CBaix A *mp* Arc *ff* Pizz

Cb B *mp* Arc *ff* Pizz

Timb *mp* *ff*

TRES VIDES, TRES HISTÒRIES

117

F1A

F1B

Tbl 1A

Tbl1B

Tbl 2A

Tb 2B

Ten 1A

Ten 1B

Ten 2A

Ten 2B

Tpta 1A

Trp 1B

Tpta 2A

Trp 2B

Tbó A

Tbó B

Fsc 1A

Fsc 1B

Fsc 2A

Fsc 2B

CBaixa A

Cb B

Timb

117

118

119

120

121

122

123

124

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Flabiol A

Viol A

Violin A score, measures 1-112. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *f* and *ff* with a wedge indicating a crescendo. The score includes a repeat sign with first and second endings at measure 38. The first ending is marked with a '6' and a '3' (triple), and the second ending is marked with a '7'. The score ends with a double bar line and repeat dots at measure 112.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Flabiol B

Viol B

Violin B score, measures 1-110. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a forte (f) dynamic. Measures 1-10 show a series of eighth and sixteenth notes. Measures 11-23 are marked with a forte (f) dynamic and include a trill in measure 11. Measures 24-36 are marked with a fortissimo (ff) dynamic. Measures 37-54 are marked with a mezzo-forte (mf) dynamic and include a trill in measure 37. Measures 55-70 are marked with a mezzo-forte (mf) dynamic and include a trill in measure 55. Measures 71-84 are marked with a mezzo-forte (mf) dynamic and include a trill in measure 71. Measures 85-94 are marked with a forte (f) dynamic and include a trill in measure 85. Measures 95-104 are marked with a fortissimo (ff) dynamic and include a trill in measure 95. Measures 105-110 are marked with a mezzo-forte (mf) dynamic and include a trill in measure 105.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tible 1A

12

26

38

83

97

111

f

ff

mf

mf

f *ff*

mf *ff*

7

3

3

7

30

2

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tible 1B

12

27

39

83

97

112

f

ff

mf

mf

f *ff*

mf *ff*

6

3

3

6

30

2

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Table 2A

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tible 2B

le 2B

f

12 *ff*

26 *mf*

38 *mf*

53 *mf* *f* *ff*

103 *mp* *ff*

117

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tenora 1A

10

31 Sol

60 Cant

73

97

114

f

ff

mf

mf

f *ff*

ff

4

2

7

13

7

11

3

Sol

mf

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tenora 1B

10

26

56

75

97

111

f

ff

mf

mf

f *ff*

ff

6

2

8

12

Cant

7

11

3

mf

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tenora 2A

ora 2A

f

12 *ff*

26 *mf*

40 *mp* *mf*

69 *p* *mp*

92 *mf* *f* *ff*

109 *mp* *ff*

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Tenora 2B

The musical score is for a piano part, likely for a solo instrument. It is written in 2/4 time and consists of 111 measures. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 18, 29, 44, 75, 97, and 111 marked at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and phrasing slurs. There are also repeat signs and a key change to D major (two sharps) at measure 44. The tempo is marked 'Allegretto' at the beginning.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trompeta 1A

18

35

51

87

102

116

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trompeta 1B

The musical score for Trompeta 1B consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a forte (*f*) dynamic and includes various articulations like accents and slurs. A triplet of eighth notes appears in measure 8. The second staff continues the melody, featuring a fortissimo (*ff*) section and a mezzo-forte (*mf*) section. The third staff shows a key change to D major (two sharps) and a time signature change to 3/4, with a mezzo-forte (*mf*) dynamic. The fourth staff returns to B-flat major and includes dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fifth staff features a crescendo leading from mezzo-forte (*mf*) to fortissimo (*ff*) and includes a triplets of eighth notes. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a final cadence.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trompeta 2A

14

32

46

87

100

112

f *ff* *mf* *mp* *f* *ff* *mp* *mf* *f* *ff*

3 4 4 2 7 8 15

The musical score for Trompeta 2A is written in treble clef. It begins in 2/4 time with a key signature of one flat (Bb). The first system (measures 1-13) features a melody with accents and a dynamic of *f*. At measure 14, the time signature changes to 6/8, and the melody continues with a dynamic of *ff*. The second system (measures 14-31) includes a 4-measure rest and a dynamic of *f*. The third system (measures 32-45) starts with a 32-measure rest, followed by a melody with a dynamic of *mf*. At measure 46, the key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The fourth system (measures 46-86) includes a 7-measure rest, an 8-measure rest, and a dynamic of *mp*. At measure 87, the key signature changes to one sharp (F#), and the time signature changes to 2/4. The fifth system (measures 87-99) includes a 15-measure rest and a dynamic of *mp*. The sixth system (measures 100-111) features a melody with a dynamic of *f*. The seventh system (measures 112-119) includes a melody with a dynamic of *ff* and a 2-measure rest.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trompeta 2B

14

32

45

71

100

112

f *ff* *mf* *mp* *f* *ff* *mp* *mf* *f* *ff*

8 2 7 8 11 8

The musical score for Trompeta 2B is written in treble clef. It begins in 2/4 time with a key signature of one flat (Bb). The first system (measures 1-13) features a melody with accents and a dynamic of *f*. At measure 14, the time signature changes to 6/8, and the melody continues with a dynamic of *ff*. The second system (measures 14-31) includes an 8-measure rest and a dynamic of *f*. The third system (measures 32-44) starts with a 32-measure rest, followed by a melody with a dynamic of *mf*. At measure 45, the key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The fourth system (measures 45-70) includes a 7-measure rest, an 8-measure rest, and a dynamic of *mp*. At measure 71, the key signature changes to one sharp (F#), and the time signature changes to 2/4. The fifth system (measures 71-99) includes an 11-measure rest, an 8-measure rest, and a dynamic of *mp*. The sixth system (measures 100-111) features a melody with a dynamic of *f*. The seventh system (measures 112-119) includes a melody with a dynamic of *ff* and a 2-measure rest.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trombó A

Measures 1-112 of the Trombó A part. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (measures 1-14), *ff* (measures 15-28), *f* (measures 29-43), *mf* (measures 44-77), *mp* (measures 78-100), *ff* (measures 101-112).

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Trombó B

Measures 1-112 of the Trombó B part. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (measures 1-14), *ff* (measures 15-28), *f* (measures 29-43), *mf* (measures 44-77), *mp* (measures 78-100), *ff* (measures 101-112).

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Fiscorn 1A

14

29

48

69

101

114

f *ff* *f* *mf* *mf* *mp* *mp* *mf* *f* *ff* *mp* *mf* *ff*

3 4 7 8 12

7

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Fiscorn 1B

15

31

49

72

101

114

f *ff* *f* *mf* *mf* *mp* *mp* *mf* *f* *ff* *mp* *f* *ff*

4 7 8 12

7

7

7

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Fiscorn 2A

14

27

50

80

103

116

f *ff* *f* *mf* *mp* *mp* *mf* *f* *ff* *mp* *ff*

8 12 10

Detailed description: This is the musical score for the Fiscorn 2A part of the piece 'Tres Vides, Tres Històries'. It consists of six staves of music. The first staff starts with a 2/4 time signature and a key signature of two flats. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *f* and *ff*. The second staff continues the melody with a *f* dynamic. The third staff introduces a *mf* dynamic and includes a repeat sign. The fourth staff has a *mp* dynamic and a repeat sign. The fifth staff features a *mf* dynamic and a repeat sign. The sixth staff concludes the piece with a *ff* dynamic and a repeat sign. The score includes measure numbers 14, 27, 50, 80, 103, and 116, and repeat signs with first and second endings.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Fiscorn 2B

14

27

50

73

101

114

f *ff* *f* *mf* *mp* *mp* *mf* *f* *ff* *mp* *ff*

8 7 12 10

Detailed description: This is the musical score for the Fiscorn 2B part of the piece 'Tres Vides, Tres Històries'. It consists of six staves of music. The first staff starts with a 2/4 time signature and a key signature of two flats. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *f* and *ff*. The second staff continues the melody with a *f* dynamic. The third staff introduces a *mf* dynamic and includes a repeat sign. The fourth staff has a *mp* dynamic and a repeat sign. The fifth staff features a *mf* dynamic and a repeat sign. The sixth staff concludes the piece with a *ff* dynamic and a repeat sign. The score includes measure numbers 14, 27, 50, 73, 101, and 114, and repeat signs with first and second endings.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

[illegible]

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Contrabaix B

The musical score for Contrabaix B consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) section marked "Pizz". The second staff continues the melody, also featuring eighth notes and accents, with a forte (*f*) dynamic. The third staff shows a change in dynamics to mezzo-forte (*mf*) and includes a "Pizz" marking. The fourth staff features a mezzo-piano (*mp*) dynamic and includes a "Pizz" marking. The fifth staff continues the mezzo-piano (*mp*) dynamic and includes a "Pizz" marking. The sixth staff concludes the piece with a mezzo-piano (*mp*) dynamic and includes a "Pizz" marking.

TRES VIDES, TRES HISTÒRIES

(Sardana per a dues cobles i timbales)

DANI GASULLA i PORTA

Timbales

The musical score for Timbales is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score consists of five staves of music. The first staff (measures 1-11) includes dynamic markings *f* and *ff*, and a fermata over measure 7. The second staff (measures 14-22) continues the rhythmic pattern. The third staff (measures 23-34) features a key change to 3/4 time, indicated by a double bar line and a new key signature, and includes measure counts 8, 8, 13, 31, and 12. The fourth staff (measures 36-45) includes dynamic markings *mf*, *f*, and *ff*. The fifth staff (measures 46-55) includes dynamic markings *mp* and *ff*. The sixth staff (measures 56-65) continues the rhythmic pattern. The seventh staff (measures 66-75) includes a key change back to 2/4 time, indicated by a double bar line and a new key signature. The eighth staff (measures 76-85) continues the rhythmic pattern. The ninth staff (measures 86-95) includes a key change to 3/4 time, indicated by a double bar line and a new key signature. The tenth staff (measures 96-105) includes dynamic markings *mf*, *f*, and *ff*. The eleventh staff (measures 106-115) includes dynamic markings *mp* and *ff*. The twelfth staff (measures 116-118) concludes the piece with a double bar line and repeat signs.

14

23

96

106

118